



# *National Archives and Records Administration*

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College Park, Maryland 20740-6001

Mr. Harold Weisberg  
7627 Old Receiver Rd.  
Frederick, MD 21702  
October 25, 2001

Dear Mr. Wiesberg:

I have received your letter of October 6<sup>th</sup> asking for slides of the two frames of the Zapruder film, numbered 337 and 338. These are the same frames from which we made a set of photographic prints for you free of charge earlier, that you believe are of poor quality. We will make the copies for you – see below for more details.

In your October 6<sup>th</sup> letter, you also refer to a letter sent to me on July 31<sup>st</sup>, and accuse me of deliberately not responding to your letter in a timely manner. We have searched all the letters that you have sent (see the attached), and it turns out that the letter you sent and we received on July 31<sup>st</sup>, is actually a duplicate of the letter you sent to me on July 23<sup>rd</sup>. The letter of the 23<sup>rd</sup> attached was logged in here as letter number 6052, and is the one I replied to, offering to have you come to the research room to make the selections you want. The letter you sent after that, was received here on the 30<sup>th</sup> of July, and logged in as letter number 6085. You can see from the attached that both of those letters are the same. In fact, if you look at the bottom of letter number 6085 in your handwriting are the words "I thought I'd mailed this" – in fact you did. That statement by you does not appear on the July 23<sup>rd</sup> letter logged in as 6052. So, the reason that second letter sent after July 23<sup>rd</sup> was not responded to, was because it duplicated the letter I did respond to. Our FOIA appeals office has reviewed these facts and does not believe that their involvement is necessary, because we did, in fact, respond to your requests in a timely manner. If you sent another letter to me, that was different than 6052 and 6085, that was never received in this office.


Enclosed are copies of slides 337 and 338 from the Zapruder film. We are not sending you two of each, because you do not seem to be able to identify the exact frame numbers you have seen in the past, and we are still not sure if these are the slides you actually want. Though you may not be able to come to our research room, if these slides are not the ones you want, I would urge you to send someone in who can make a positive identification of the slides you need for your publication.

As you requested, we made the slides from the TIME copies, which were made from the original film. Normally, we do not make copies from the TIME set, because we want to preserve those copies for as long as possible. However, we have made an exception in your case, because you believe the images we provided earlier were not of sufficient quality for your use. Please understand that with the copies we are providing with this letter, we have exhausted all our resources in trying to comply with your original request, and have fully met both the spirit and the letter of the provisions of the law. By making the slides enclosed from the TIME set, we believe that we have made the best copies we can, and will be unable to make any additional free copies of these two images in the future. We have tried to respond to your original request in a timely manner and in good faith, but it appears that all our past attempts to fulfill your request have not pleased you. So, we are making this

final attempt to provide you with images 337 and 338 that are acceptable to you. Hopefully, they will meet with your approval. Our photographic lab has done the best that it can.

Should you still not be happy with what we have provided, I am enclosing an order form and a private vendor's packet. Please select one of the vendors on the list and have them make any future reproductions of these two slides for you. The citations for the two images you requested are 200-ZF-337 and 200-ZF-338. If you provide those two numbers to the vendor, we will then pull the items for them to make the copies for you.

I am not sure how you intend to use the slides, but please be aware that the copyright to all the images of the Zapruder film is now owned by the 6<sup>th</sup> Floor Museum, in Dallas Texas. All clearances for use should be directed to Mr. Jamie Silverberg, 202-466-2787.



Edward J. McCarter  
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